

Hampton National Historic Site's mission is to preserve unimpaired the cultural and natural resources of Hampton, a premier example of Georgian architecture and landscape design, and to stimulate understanding of how history, culture and social change are revealed in the Site's resources and the interrelationship of the owners and enslaved, indentured, and free workers on the estate.

#### **Sponsors**

- **National Park Service**
- **Goucher College**
- **Historic Hampton Inc.**
- **Maryland Humanities Council**
- **Maryland Office of Tourism**
- National Underground Railroad **Network to Freedom**

HAMPTON NATIONAL HISTORIC SITE 535 HAMPTON LANE TOWSON, MARYLAND 21286





## U.S. Department of the Interior National Park Service



## Hampton National Historic Site



Photo of the Slave Quarters at Hampton NHS, Towson, MD

# **Confronting Slavery:** Scholarship & Interpretation in the 21<sup>st</sup> Century

Friday **April 13, 2007** 8:30 am - 4:00 pm **Goucher College** 

A symposium on scholarship and the interpretation of slavery in America

### **REGISTRATION**

(Use one registration form per person. Copies
accepted)
Name (Please Print)
Affiliation
Mailing Address
E-mail address
Reception
Lunch, April 13
Lunch, (vegetarian) April 13
Lunch is included with registration which is <b>FREE!</b>
Students are welcome

Phone, fax or mail your registration to

Iris Beasley by April 1, 2007.

Phone (410) 962-4290 x222
Fax (410) 962-2500
E-Mail Iris\_Beasley@nps.gov
Mailing address
Hampton National Historic Site
535 Hampton Lane
Towson, Maryland 21286-1397

SAVE THE DATE APRIL 13, 2007 8:30 am – 4:00 pm

#### **Schedule of Events**

#### Goucher College Merrick Lecture Hall

Keynote Address: The Challenge of Interpreting Slavery in Museums Lonnie Bunch III National Museum of African-American History

'Mammy Ain't Nobody's Name': The Subject of Mammy Revisited in the Neoslave Narrative Dr. Angelo Robinson Goucher College

The Intersection Between Slavery and Freedom in Ante-bellum Baltimore Dr. Bettye Gardner Coppin State University

Landscapes of the Flight and Refuge: Above Ground on the Underground Railroad Dr. John Vlach The George Washington University

Interpreting the Material Culture of Slavery in

Museums

Dr. Ywong Edwards Ingram

Dr. Ywone Edwards-Ingram Colonial Williamsburg

Interpreting African-American Religion of the
Colonial Era
James Ingram
Colonial Williamsburg

Little Bits: Chattel Children in Early 19<sup>th</sup>
Century Baltimore
Dr. Dianne Swann-Wright
Douglass-Myers Maritime Museum

NPS Network to Freedom Program
Sheri Jackson
National Park Service

### **Program Mission**

Confronting Slavery: Scholarship and Interpretation in the 21st Century will bring scholars together with those who interpret slavery and the general public so that they may share experiences and learn new techniques. Furthermore, we want to uncover the issues public historians have faced when addressing slavery and how their work has been received by others. We also hope to address broader questions of how and why dealing with slavery through public history is important and why slavery is often such a difficult topic for public historians to present. We hope to accomplish the goals through presentations by scholars, costumed interpretation and public history professionals.

Reception
April 12, 2007
5:30 pm at
Hampton National Historic Site

Historic Hampton, Inc. will sponsor a reception for the unveiling of the new exhibits in the Slave Quarters. This event is also FREE and everyone is welcome!

Email: historichampton@verizon.net